

CLAYTON A. LEWIS

William L. Clements Library

University of Michigan

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Position: **2001 to present; Curator of Graphics, William L. Clements Library, University of Michigan, Ann Arbor, MI;** Archivist, cataloger, organizer of a broad collection of historic visual materials related to American history. Responsible for the creation of the Graphics Division from existing and new collections of prints, photographs, art, sheet music and various ephemeral printed materials. Curator of exhibits, regular contributor of articles for *The Quarto*, consultant and image researcher for numerous publications including both the best-selling and the extra-illustrated edition of “1776” by David McCullough. Lectures and classes given on the early history of photography, Civil War photography, American graphics arts, American patriotic music, vacation travel, culinary visual culture, conservation of scrapbooks and albums, Asian studies resources, African American studies resources, and many other topics to audiences at the University of Michigan, Wayne State University, and numerous groups and clubs.

Exhibits: “Niagara: from Obstacle to Attraction,” Clements Library
“Colonial Photography—Viewfinder on the Past,” Clements Library
“One Man’s War—The World War Two Sketches of Jack Keenan,” Clements Library
“Summer Paradise, the Role of Railway and Steamboat Lines in Promoting Vacation Travel,” Clements Library

Online exhibits: San Francisco Earthquake and Fire, 1906, Clements Library
Colonial Photography—Viewfinder on the Past, Clements Library
George Washington: Getting to Know the Man Behind the Image, Clements Library
Benjamin F. Brown and the Circus in America, Clements Library
Summer Paradise, the Role of Railway and Steamboat Lines in Promoting Vacation Travel, Clements Library

Articles: “Picturing the Pursuit of Happiness.” *The Quarto*, Spring, 2002.
“His Majesty’s Ship *Java* is No More.” *The Quarto*, Fall, 2002.
“Seeing is Believing: The surrender of Cornwallis, as it never happened.” *The Quarto*, Winter, 2003.
“Graphic Evidence.” *The Quarto*, Fall, 2003.
“Appropriate Attire Required.” *The Quarto*, Summer, 2004.
“You are what you Eat.” *The Quarto*, Spring, 2005.
“The Naval Chronicle.” *The Quarto*, Fall, 2005.
“Destination: Eternity.” *The Quarto*, Spring, 2006.
“Celebrating Fitchburg” *The Quarto*, Winter, 2007.
“A Surgeon’s View of The West” *The Quarto*, Spring, 2007.
“Photographing Niagara” *The Quarto*, Fall, 2007.
“Seaside New York” *The Quarto*, Spring, 2008.

Presentations: University of Michigan School of Art - Academic Advisor 2007-2008
Lecture, "The Collection of David V. Tinder," Michigan Historical Museum, Lansing, Michigan December, 2006
Lecture: "Colonial Photography: Viewfinder on the Past," Using 19th century photos for the study of 18th century America. Clements Library, June, 2006
Presenter, "Culinary History in Visual Resources," Symposium on American Culinary History, Clements Library, University of Michigan, 2005
Presenter, "Photograph Collections of the Clements Library," Wayne State University Local History Conference, *Michigan in Perspective*, April, 2005
Presenter, "Summer Paradise: Great Lakes Travel Ephemera," Wayne State University Local History Conference, *Michigan in Perspective*, April, 2003

Education: Parsons School of Design, New York, NY; M.F.A., Fine Art, Art History, 1985
(Graduate Assistant to Leland Bell)
Swain School of Design, New Bedford, MA; B.F.A., Fine Art, Art History, 1982
Pioneer High School, Ann Arbor, MI 1976